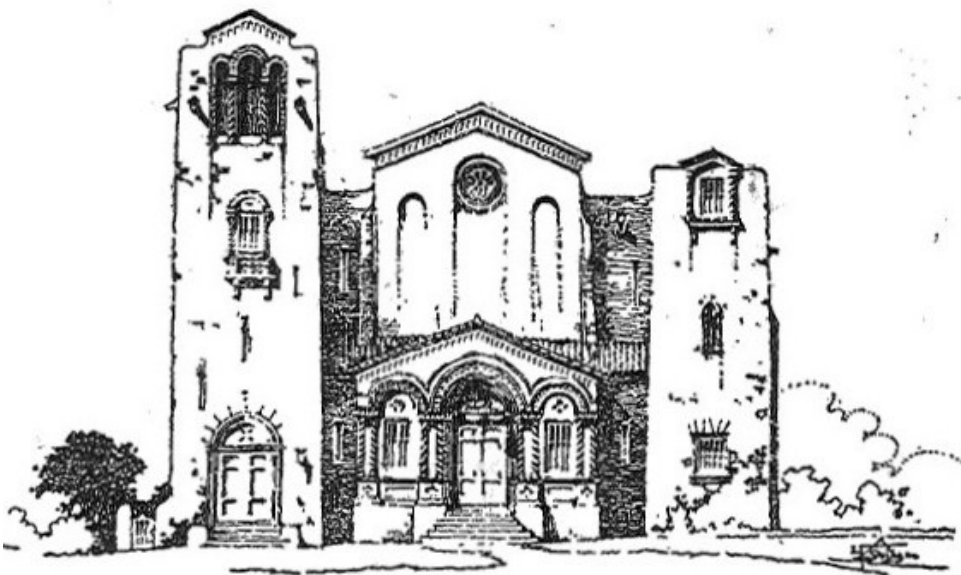


# 90<sup>TH</sup> ANNIVERSARY ORGAN DEDICATION AND CONCERT

SEPTEMBER 25, 2011  
7:00 P.M.

MR. WILLIAM HENDERSON  
GUEST ORGANIST



*“Embracing the community with Christ’s inclusive love”*

## HOLLYWOOD LUTHERAN CHURCH

A Congregation of the Evangelical Lutheran Church in America  
1733 North New Hampshire Avenue, Hollywood, CA 90027 • 323.667.1212

[www.HollywoodLutheran.org](http://www.HollywoodLutheran.org) • See us on You Tube at “HLC Studios”

The Rev. Daniel M. Hooper, Pastor

## THE STORY OF HOLLYWOOD’S NEW PIPE ORGAN



### History of the Wurlitzer

A history brochure for Hollywood Lutheran Church, published in 1936, says that the pipe organ came from the Warner Bros. Theatre in Hollywood.

Our congregation already had a warm relationship with Warner Bros. Studios, according to early records. When the church first purchased property to build around 1923—a parcel in the heart of Hollywood—it didn’t know that the five Warner brothers owned the rest of the block around them. There would be no possibility of future expansion for either the church or the studios!

So a deal was made in which Hollywood Lutheran Church agreed to sell its parcel to Warner Bros. and relocate. A lot was found in the Los Feliz area, and plans drawn to build a Sanctuary. In gratitude for the church’s gesture of goodwill, the Warner brothers paid for the furnishings in the sanctuary. Hollywood Lutheran Church dedicated its sanctuary in November 1924.

In 1925, the technology for sound-on-film was first released, and the silent motion picture era quickly came to an end. Theater organs, which had added color and excitement to silent films were no longer needed, and many theaters removed and sold their organs.

But theater organs weren’t designed for church use, and “color and excitement” are not helpful sounds for hymns or liturgical music. The

**We’re really excited!** The design, acquisition and installation of a greatly enhanced pipe organ for Hollywood Lutheran Church is coming to a happy conclusion after more than four years in planning and construction.

In 2007, then-Director of Music Eldon Turner wasn’t the first one to notice that our pipe organ was failing, but he began to openly lament its sad state. Council leaders admitted that state of “deferred maintenance” had gone on far too long! Almost every octave in each set of pipes had at least one note that didn’t work!

At Turner’s insistence, we formed an Organ Committee and began discussing our options: either repair, enhance or completely replace the pipe organ—or stop using it.

pipes themselves can be “re-voiced” to soften or refine their sounds, but the selection of sounds was limited.

It is not known exactly when the Wurlitzer organ was moved to this church.

Later in our history, a Landon console was acquired and situated against the western wall, in a “pit,” with the organist facing the congregation.

But it remained in use until October 31, 2010, when “Miss Wheezie” was finally retired. In November, she was completely dismantled—the pipes, wind chests and console were removed—so that insulation and waterproofing could be added to the empty chamber.

## Purchase of the Reuter Pipe Organ

In 2007, after several “dead-end” leads, the Organ Committee visited several churches to see and hear pipe organs that were available for sale. Finally, we learned that an organ built by the Reuter Organ Co. (pronounced “Roy´ter”) was for sale to the highest bidder at Good Shepherd Catholic Church in Beverly Hills.

The Reuter was originally built in the 1960s, and enlarged in the 1990s. We learned that because of their architectural space, the Beverly Hills organ was never satisfactory for Good Shepherd, and that they had made a decision to completely replace the instrument with a new one placed in a different part of their building.

Good Shepherd’s minimum bid for the 22-rank organ was \$5,000—“a

song” compared to the price of a new pipe organ at a cost of \$20,000 for just *one set* of pipes. The catch, of course, is that it became our responsibility to dismantle, pack, transport and re-assemble the pipe organ in our own sanctuary.

On Pentecost Day 2008, the Reuter organ was taken out of service at Good Shepherd. So organ builder Weston Harris began dismantling the instrument and boxing it to be moved. Nine HLC volunteers then removed the parts from the second-floor balcony high above the nave. Pastor Dan even operated the scissor lift to bring everything down, and then steer the 1-ton equipment loaded with heavy parts through their nave and out to waiting trucks. When unloaded here the parts took up three rooms!

## A Glitch in our Plans

On a *pro bono* basis, architect Russell Johnson began drafting blueprints for a second organ chamber to be built above the Sacristy at the southwest corner of the building.

But the foundation’s capacity to carry a second floor was questionable, and the Los Angeles Building & Safety Department also began insisting that the chamber would have to be handicap-accessible!

Because of these issues, and the



unknown costs to build the upstairs room, we explored another option: to use space in the south tower, opening it to the Nave as the second chamber.

Some organ consultants advised against this, on the theory that the two chambers could not work together acoustically when separated by the length of the Nave. But because Hollywood Lutheran’s sanctuary is quite wide and short for its seating capacity, this has not been a problem.

## Design of the New Instrument

Weston Harris proposed a plan to integrate the historic Wurlitzer and the newer Reuter into a cohesive new organ, offering three different scenarios, depending on our budget, all of which were daunting.

We started fund-raising efforts, but even as funds “trickled in,” the Council postponed signing a contract with Harris to build the new instrument.

In the meantime, from January to July 2009, the extensive retrofitting of the southeast chamber moved ahead—“thickening” the exterior walls to hold extra insulation and waterproof the floor above in case of future leaks—both to protect the organ from heat and moisture.

By March 2010, the mood was either to move ahead with full-speed or to give up entirely! There seemed to be both energy and the financial faith that enough funds would materialize to complete the project. A pivotal meeting of the Organ Committee came to a consensus, and reported a final recommendation to the Council to go

ahead.

The following month the Council not only approved the plan, but was able to sell an unused concert harp, donated three years earlier, to add \$11,000 to the Organ Fund. On May 15, 2010, the contract was signed by Pastor Dan Hooper and Weston Harris to begin work.

## Acoustical Modifications

Like the inside of a fine violin, the entire Sanctuary becomes the acoustic instrument which blends the individual sounds of the organ pipes. The installation, of course, has required architectural changes to make full use of their finest qualities.

The console itself had to be moved, not only to allow the organist to hear the sounds blending together from two chambers, but also to allow an audience to view the organist in recitals and concerts—something that would have been typical for a movie theatre organ!

And, from the earliest discussions with Weston Harris, we realized that our Sanctuary was acoustically “dead” because of a previous generation’s decisions. Since the plush blue carpet was worn out and musty anyway, we knew we would have to remove as much as possible.

As work progressed in the Fall of 2010, we found an excellent price for 1,000 square feet of Turkish travertine. The newly refinished Reuter console was moved into its new position. In the weeks before Christmas, the upper Chancel platform was trimmed, and the steps reconfigured, to allow for the free

movement of the grand piano and permit future concerts.

And the carpet was removed little by little to control disruption and debris. On Christmas Eve 2010, the first dozen ranks of pipes were heard in worship—the sound all coming from the rear chamber.

During Lent 2011 the travertine was laid in the “apse”—the Chancel inside the main arch—and by Easter Sunday 2011 the second dozen ranks were added in the front chamber.

Just after Easter, the remaining carpet was removed from the entire Chancel, and all travertine was installed before Pentecost 2011. The old carpet was replaced September 1.

During the design process, Harris considered it to be vital to retain the distinctive original elements of “Miss Wheezie,” as well as to include other elements of similar history and distinction in the region, including pipe sets from five



different organs: the church’s historic 1920s Wurlitzer, the 1967 Reuter from Good Shepherd, Beverly Hills, a set of flute pipes from a salon organ donated by Mrs. Oneida Hathaway of Hollywood, a splendid Gemshorn set (pictured on next page) from the noted Bridges Hall of Music at Claremont College, and a particular historic set from the 1920s Edwin Spencer organ in the auditorium of the South Pasadena High School.

### The Part You Play!

You can play one of the most important parts in this great undertaking to produce a fine historic instrument for the use of many future generations.

As of September 2011, about 60% of the cost of the pipe organ has been raised— thanks especially to: donors to the Victoria Huff Memorial Organ Fund; gifts in memory of Pastor Harry Durkee, and members Howard Erickson; the gifts of Oneida Hathaway; and members and friends who have pledged monthly gifts.

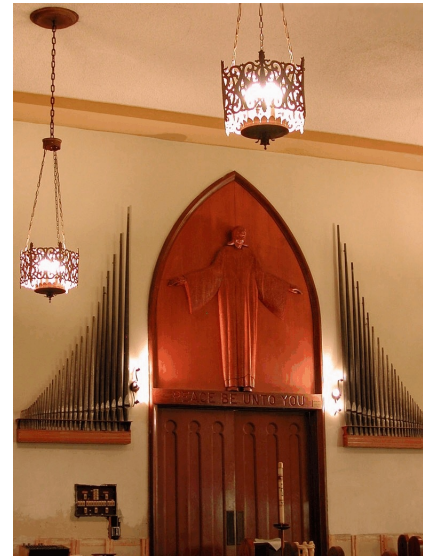
Your gift of \$9, 90, 900 or 9,000 will help to complete and pay for this fine instrument in our 90<sup>th</sup> year!

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### Specifications for the Organ

The organ consists of 30 sets (ranks) of pipes—approximately 1800 individual pipes which have been selected from five different sources. The pipe sets from each source are color-coded on the console.

*See the Specifications and color coding on the following page*



*The Gemshorn pipes after installation on the Sanctuary rear wall.*

#### GREAT ORGAN (rear chamber)

8’ Open Diapason (Ped.)  
8’ Principal  
8’ Gemshorn (unenclosed)  
8’ Rohrflote  
8’ Flute Celeste (tc)  
4’ Octave  
4’ Nachthorn  
4’ Open Flute  
2 2/3’ Twelfth  
2’ Fifteenth  
1 3/5’ Tierce  
1 1/8’ Mixture IV  
8’ Krummhorn  
Tremulant  
Chimes  
Grt. to Grt. 16’, 4’  
Sw. to Grt. 16’, 8’, 4’

#### SWELL ORGAN (front chamber)

8’ Violin Diapason  
8’ Stopped Diapason  
8’ Viola  
8’ Viola Celeste (tc)

8’ Orchestral Gamba  
8’ Orchestral Gamba Celeste (tc)  
4’ Principal  
4’ Forest Flute  
2 2/3’ Nasard  
2’ Octavin  
1 1/8’ Plein Jeu III  
8’ Trompette  
8’ Vox Humana  
Tremulant  
Sw. to Sw. 16’, 4’

#### PEDAL ORGAN

32’ Contra Gedeckt  
16’ Bourdon  
16’ Lieblich Gedeckt  
8’ Octave  
8’ Rohrflote (Gt)  
8’ Flauto Dolce (Sw.)  
4’ Super Octave (ext)  
4’ Rohrflote (Gt.)  
16’ Bombarde (Sw.)  
8’ Trompette (Sw.)  
4’ Krummhorn (Gt.)  
Grt. to Ped.  
Sw. to Ped. 8’, 4’

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#### STOP TABS ON THE CONSOLE

Black ~ Church of the Good Shepherd,  
Red ~ HLC (Warner Bros.)  
Blue ~ Hathaway studio organ  
Green ~ South Pasadena High School  
Gold ~ Bridges Hall, Claremont College

## ABOUT THE ORGAN BUILDER

**Weston Harris** is both an organ builder and noted concert organist. His training as an organist included extensive study with Dr. Alexander Schreiner, former professor of organ at UCLA and chief organist of the famed Salt Lake Mormon Tabernacle Choir and Organ. Mr. Harris has performed throughout Great Britain, Europe and the U.S. His organ building apprenticeship was served with Wayne N. Devereaux, former chief organ technician of the celebrated Salt Lake City Mormon Tabernacle organ. His work includes several noted organs including St. Thomas the Apostle Episcopal/Hollywood, Wilshire Christian Cathedral of the Disciples, and the El Capitan Theatre/Hollywood.

At Hollywood Lutheran Church, Mr. Harris has brought together the pipe organ from the Church of the Good Shepherd in Beverly Hills (the organ played for Frank Sinatra's funeral and, just before its removal to Hollywood, the funeral for Merv Griffin) with the historic organ at Hollywood Lutheran (from the Warner Bros. Theatre in Hollywood) and other noted historic organs.

These include the Auditorium organ at South Pasadena High School and the Bridges Hall of Music at the Claremont Colleges. Another noted pipe set is from the Hathaway studio organ in Hollywood.

## ABOUT THE CONCERT ORGANIST

**William Henderson** is Minister of Music at St. Thomas of Canterbury Episcopal Church in Long Beach. His other positions include organist at St. Brendan Catholic Church in Hancock Park, Los Angeles, and staff organist for Forest Lawn, Glendale. He is also a member of and Historian for the Los Angeles Chapter of the American Guild of Organists.

## THE CONCERT PROGRAM

|   |   |
|---|---|
| Prelude in F Major  | Vincent Lübeck (1654 – 1740)                                      |
| Liebster Jesu, wir sind hier  | Johann Sebastian Bach (1685 – 1750)                               |
| Hymn: “Dearest Jesus, at Your Word”<br><i>The people sing</i>   | LIEBSTER JESU, WIR SIND HIER<br><i>(music on following pages)</i> |
| Liebster Jesu, wir sind hier  | Charles W. Ore (1936 — )  |
| Mass for the Convents<br>Fugue on the Trompette (2nd Kyrie)<br>Cromorne sur la Taille (Gloria, 5th verse)<br>Dialogue on the Grandes Jeux (Conclusion of the Agnus Dei) | François Couperin (1668 – 1733)                                   |
| Jesus, Lead Thou On   | Paul Manz (1919–2009)   |
| God of Grace and God of Glory   | Paul Manz   |
| Hymn: “God of Grace and God of Glory”<br><i>The people sing</i>   | CWM RHONDDA<br><i>(music on following pages)</i>                  |
| Rite and Prayers of Dedication  |   |
| Rhosymedre (or "Lovely")  | R. Vaughan Williams (1872-1958)                                   |
| Improvisation on Veni Creator Spiritus  | Alfred V. Fedak (1953— )  |
| Voluntary on St. Columba  | Richard Knight  |
| Hymn: The King of Love My Shepherd is<br><i>The people sing</i>   | ST. COLUMBA<br><i>(music on following pages)</i>                  |
| Dialogue  | Louis Marchand(1669-1732)   |

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*At the conclusion, Dessert is served on the Terrace.  
Please also enjoy the History exhibit in Hoick Hall adjoining the Narthex.*

## Dearest Jesus, at Your Word

1 Dear - est Je - sus, at your word we have come a -  
 2 All our knowl - edge, sense, and sight lie in deep - est  
 3 Ra - diance of God's glo - ry bright, Light of Light from  
 4 Fa - ther, Son, and Ho - ly Ghost, praise to you and

gain to hear you; let our thoughts and hearts be stirred  
 dark - ness shroud - ed till your Spir - it breaks the night,  
 God pro - ceed - ing, Je - sus, send your bless - ed light;  
 ad - o - ra - tion! Grant us what we need the most:

and in glow - ing faith be near you as the prom - is -  
 fill - ing us with light un - cloud - ed. All good thoughts and  
 help our hear - ing, speak - ing, heed - ing, that our prayers and  
 all your gos - pel's con - so - la - tion while we here on

es here giv - en draw us whol - ly up to heav - en.  
 all good liv - ing come but by your gra - cious giv - ing.  
 songs may please you, as with grate - ful hearts we praise you.  
 earth a - wait you, till in heav'n with praise we greet you.

## God of Grace and God of Glory

1 God of grace and God of glo - ry, on your peo - ple  
 2 Lo! The hosts of e - vil round us scorn the Christ, as -  
 3 Cure your chil - dren's war - ring mad - ness; bend our pride to  
 4 Save us from weak res - ig - na - tion to the e - vils

pour your pow'r; crown your an - cient chur - ch's sto - ry;  
 sail his ways! From the fears that long have bound us  
 your con - trol; shame our wan - ton, self - ish glad - ness,  
 we de - plore; let the gift of your sal - va - tion

bring its bud to glo - rious flow'r. Grant us wis - dom, grant us cour - age  
 free our hearts to faith and praise. Grant us wis - dom, grant us cour - age  
 rich in things and poor in soul. Grant us wis - dom, grant us cour - age,  
 be our glo - ry ev - er - more. Grant us wis - dom, grant us cour - age,

for the fac - ing of this hour, for the fac - ing of this hour.  
 for the liv - ing of these days, for the liv - ing of these days.  
 lest we miss your king - dom's goal, lest we miss your king - dom's goal.  
 serv - ing you whom we a - dore, serv - ing you whom we a - dore.

## The King of Love My Shepherd Is



1 The King of love my shep - herd is, whose good - ness  
 2 Where streams of liv - ing wa - ter flow, my ran - somed  
 3 Per - verse and fool - ish oft I strayed, but yet in  
 4 In death's dark vale I fear no ill, with thee, dear



fail - eth nev - er; I noth - ing lack if  
 soul he lead - eth and, where the ver - dant  
 love he sought me, and on his shoul - der  
 Lord, be - side me, thy rod and staff my



I am his and he is mine for - ev - er.  
 pas - tures grow, with food ce - les - tial feed - eth.  
 gent - ly laid, and home, re - joic - ing, brought me.  
 com - fort still; thy cross be - fore to guide me.

5 Thou spreadst a table in my sight;  
 thine unction grace bestoweth;  
 and, oh, what transport of delight  
 from thy pure chalice floweth!

6 And so, through all the length of days,  
 thy goodness faileth never.  
 Good Shepherd, may I sing thy praise  
 within thy house forever.

Text: Henry W. Baker, 1821–1877  
 Music: St. COLUMBA, Irish tune

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## 90 YEARS IN HOLLYWOOD: SOME HISTORICAL MILESTONES

- 1921 Congregation formed
- 1924 Sanctuary is built and dedicated
- 1937 Rear education building is built
- 1968 Office/classroom wing added to Sanctuary building
- 1974 HLC Child Development Center opened
- 1983 Parish Nurse Program launched
- 1986 Extensive remodeling and Rededication (85<sup>th</sup> Anniversary)
- 1999 Affirmation of Welcome to LBT persons adopted
- 2007 HLC becomes fully handicap-accessible
- 2009 Mariposa Prison & Parole Ministry is launched
- 2011 “Miss Vickie” Pipe Organ dedicated

## MEMORIAL GIFTS AT HOLLYWOOD LUTHERAN CHURCH

Since the very beginning of the Christian Church, loving and dedicated Christians have given generous gifts to empower the mission of Christ and to remember their loved ones .

When Hollywood Lutheran Church began to build and furnish this house of worship, memorial gifts were gratefully received. From time to time major enhancements, additions or purchases are made possible by the generous gifts given in memory of loved ones. These enhancements or purchases are usually of a very durable nature —such as this fine musical instrument, the stained glass windows, appointments and furnishings for worship, etc. — so that the memorial gift is also of a lasting nature. Memorial gifts are also often in the form of a bequest, trust or other form of planned giving from an estate.

**The Archives** of this church have a book containing a detailed listing of memorials beginning in the earliest days of this congregation.

On display in Hoick Hall after this Concert are more than a dozen binders of historical photographs, news clippings, newsletters and other artifacts. Please enjoy the exhibit, which is maintained by our dedicated volunteer photographer and archivist Joan Riedell.

**IN MEMORIAM**  
**THE HOLLYWOOD LUTHERAN CHURCH**  
**MEMORIAL ORGAN ["MISS VICKIE"] 2011**

*Generous gifts have been made in memory of:*

|                                 |                        |
|---------------------------------|------------------------|
| <b>Victoria "Vickie" Huff</b>   | <b>Howard Erickson</b> |
| <b>Pat Adelman</b>              | <b>Larry Long</b>      |
| <b>Reverend Harry D. Durkee</b> | <b>Steve Jensen</b>    |
| <b>Katia Aumont</b>             | <b>Asta Smith</b>      |

*Partial List of "Organ Donors"*

Morris Adelman  
 Pat Adelman  
 Robert & Delores Anderson  
 Rev. James Boline  
 Breedlove Family  
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 Ken Dahlstrom  
 Ema Lydia Datis  
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 Howard Erickson  
 Kindi Durkee-Forgy  
 Hilda Goldsmith  
 Ted Goulet  
 Dennis & Jeanie Hahle  
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 Mary Hohmann  
 Pastor Dan Hooper  
 Ray & Vickie Huff  
 Raymond Huff  
 Carl Hunter  
 Dave & Liss Hydinger  
 Martha Jacobson  
 Ron Jahn  
 Janet Joe

*(we apologize for errors and omissions)*

Eva & Roger Johnson  
 Dorothy Kelly  
 Hollywood-Los Feliz Kiwanis Club  
 Father Hans Kroneberg  
 Robert & Wende Lee  
 Ralph Beverly & Pat Dolhun  
 King Power Cinema  
 Doris Liljegren  
 Darlene Lipka  
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 Eldon Turner  
 Efren Virata  
 Michael Nelson & Dale Von Seggern  
 Dorothy B. Wagner  
 Larry Waters  
 Gail Watson  
 Janet Weber  
 Iris & Jack Wilhelm  
 Reynold Worch

**PASTORS OF HOLLYWOOD LUTHERAN CHURCH**

**Senior Pastors**

**Dr. Milton H. Stine**, 1921–1926  
**J. George Dorn**, 1927–1942  
 Erwin May, *assistant* 1931–1932  
 Ernest Messer, *assistant* 1932–1934  
**Robert Kerstetter**, 1943–1949  
 Albert Alsop, *assistant* 1945  
 George Lovecamp, *assistant* 1948



*Pastors Stine, Dorn and Kerstetter*

**R. Bertram Reed**, 1949–1952  
**John Steinhaus**, 1953–1960  
**Harry D. Durkee**, 1960–1991  
 Fred Daubenbis, *assistant*  
 1961–1963  
 Ken Edwins, *assistant* 1987-1988



*Pastors Reed, Steinhaus and Durkee*

**John Wagner**, 1991–1995  
 Don Koepke, *interim* 1995  
**James Boline**, 1995–2000  
 Paul Kloth, *interim* 2000-2004  
**Dan Hooper**, 2004—



*Pastors Wagner, Boline and Hooper*

**A Historical Sampler: Important Dates in September**

September 18, 1960: **Pastor Harry Durkee** gave his first sermon at

Hollywood. He remained Senior Pastor here until retirement in 1991.

September 21, 1986: After major refurbishing of the Sanctuary and Narthex, prayers of **Rededication** were offered and the **65<sup>th</sup> Anniversary** observed.

September 13, 2001: The **80<sup>th</sup> Anniversary** of the church is celebrated.

September 3, 2006: A special liturgical and musical service was held to commemorate the **225<sup>th</sup> anniversary** of the founding of Los Angeles.

September 23, 2007: **Dedication of elevator and handicap-accessible restroom**, finally making all parts of the Church handicap-accessible.

September 28, 2007: Five days later, we learned that **our bid for the Reuter pipe organ** at Good Shepherd Catholic Church in Beverly Hills had been

accepted, and we would be able to purchase it for \$5,000. Of course, the instrument had to be dismantled, packed, transported to Hollywood, and reassembled, at our expense.

September 23, 2008: The Council officially abandoned plans to build a new pipe chamber above the Sacristy because of permit problems, and decided instead to refurbish the South Tower for a rear pipe chamber.

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## OUR THANKS

We gratefully acknowledge the enormous contributions of many people to make today's event possible, especially:

*Event Planning and Dinner:* Marie Sorensen and the 90<sup>th</sup> Anniversary Planning Committee

*Servers:* Members of the John Marshall High School Key Club of Kiwanis International

*Videotaping:* Andrew Johnston

*Flowers:* Ted Goulet

*Dedication and Blessing:* Rev. Dean W. Nelson, Bishop, Southwest California Synod, Evangelical Lutheran Church in America

*Historical Archives:* Joan Riedell

*Chronology:* Pastor Dan Hooper

*90<sup>th</sup> Anniversary Program:* Pastor Dan Hooper

*Sanctuary Refurbishing:* Abilio Salguero, Ron Jahn, Pastor Dan Hooper

*Procurement, Move and Placement of Organ Components:* Fred Curley, Connie Gill, Ron Jahn, Les Hammer, Pastor Dan Hooper, Carl Hunter, Drake Lopez, Bill and Karla Richards, Abilio Salguero, Tom Scott, Marie Sorensen, Raoul Tapia, and with *Special Thanks to* Eldon Turner and Janet Weber.

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*from the October 2009 HLC Spotlight*

### A spotlight on our History!

Thanks to President Ron Jahn, we can all look up to Christ in a new light! The wooden carving, which adorns the exit doors from our sanctuary, was recently cleaned and oiled to bring out the grain. And last January, Ron devised a way to put two sets of spotlights on the side of the carving which significantly



illuminates the work.

Even more enlightening, Ron did some internet research to discover something of the history of the work. On the side of the left leg of the figure there is this inscription: "Nishan Toor 1951." Ron found that this work was carved by a well-known Armenian-American artist, who had shortened his name from Nishan Tooronganian, and flourished in the Altadena and Los Angeles area more than 60 years ago; he died in 1966. Toor also created a relief figure of Christ portrayed as the Good Shepherd over the exterior doorway of Christ the Shepherd Lutheran Church in Altadena in 1940. In 1947, there was an exhibition of Toor's work at the Norton Simon Museum in Pasadena, and the Smithsonian Institution in Washington inventories five of his works.

What is not known—perhaps until we go through our archives more thoroughly—is how Hollywood Lutheran came to have one of Toor's sculptures. The dedicatory plaque below it seems to belong to the carved words of Jesus, "Peace be unto you" which is dated one year earlier (a 1950 dedication is in memory of Wesley Neal, 1906-1946). So there is still a mystery about the donor and occasion for the sculpture to have been installed.

### A HISTORICAL CURIOSITY

In its earliest years, this congregation was named **Hollywood Lutheran (Ludden Memorial) Church**, although no one today knows why the name Ludden Memorial was attached—or why it fell out of use!

Hollywood Lutheran Church maintains a general Memorial Fund, from which major purchases are made, and a Organ Memorial Fund specifically to finance and maintain the pipe organ.

As a matter of Bylaws and policy, all funds given as memorials or any designated purpose are used only for the purpose for which they were given.

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## THE MISSION STATEMENT OF HOLLYWOOD LUTHERAN CHURCH

Hollywood Lutheran Church is a community of God's people bringing the Good News of God's inclusive love in the name of Jesus Christ to all people.

Empowered by the Holy Spirit, our mission is to offer God's Word of love, grace, mercy and justice to our homes, congregation, city, and all creation.

Our prayerful vision is to serve God by embracing our community with the Good News.

—Adopted by the Congregation on the Day of Pentecost, May 31, 1998